
THE CHRISTO & JEANNE-CLAUDE AWARD 2026

APPLICANT NAME:

PLANNED PRODUCTION SCHEDULE

In the table provided, please state how you plan to make the work between **March 2026** and **October 2026**, giving details of the schedule you will follow to make sure you deliver a finished artwork ready for exhibition.

The winning artist will be supported by a weekly call/meeting with the Award's Artist Liaison to help keep to schedule AND should spend the first two weeks conducting a feasibility study regarding the durability and safety of the work.

EXAMPLE: Week 1... ["finalizing drawings"]

WEEK	PRODUCTION DETAILS
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WEEK	PRODUCTION DETAILS (continued)
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20	<i>EXHIBITION OPENS New York University Abu Dhabi</i>